CATALOGUE

OF

Greek, Roman, Anglo-Saxon, English, Scotch & Colonial

COINS,

TOKENS, MEDALS AND WAR MEDALS,

The Property of the late Edmund B. Gibson, Esq.

of Saffron Walden (SOLD BY ORDER OF THE EXECUTORS);

of the late G. W. Tomlinson, Esq. F.S.A., *of Huddersfield*;

AND OTHERS,

INCLUDING

A FEW RARE EIGHTEENTH CENTURY TOKENS.

LONG-CROSS PENNIES OF HENRY III

from the Slype Find,

The Property of M. le Baron Maleingreau d'Hembise,

48, *Avenue de la Renaissance, Brussels*,

NUMISMATIC PUBLICATIONS,

AND

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W. (1)

On MONDAY, the 24th of FEBRUARY, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689

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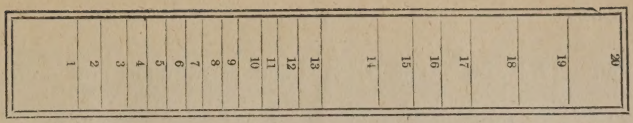

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS, MEDALS AND TOKENS.

FIRST DAY'S SALE.

A COLLECTION, PRINCIPALLY OF ENGLISH SILVER COINS.

The Property of a London Collector.

LOT

1 St. Eadmund, Memorial Penny, ADRADVS WONE; Ethelred II, Penny, Bath, *type* II, *var.* d, ÆDELRIC; Edward the Confessor, Penny, *type* VII, of Hastings; and another, *type* XI, of Steyning, *all fine* 4

2 HAROLD II, Penny, of Lewes, OZPOLD ON LEPEEI. (*B. M. Cat. no.* 46), *fine and scarce* 1

3 WILLIAM I, Penny (*Hks.* 234; *B. M. Cat. type* II), of York, OVÐGRIM ON EOFE, *fine* 1

4 Penny (*Hks.* 238, *type* V), London, GODRICON LVNDEI, *very fine and scarce* 1

*** From the Grantley and Bliss (lot 146) sales.

5 HENRY I, Penny (*Hks.* 251; *B. M. Cat. type* I), of London, ESTMIER : ON : LVND, *fine and very rare* 1

*** From the Rashleigh sale, lot 422.

6 Penny (*Hks.* 252, *type* VII), HENRI REX, *rev.* GODPINE : ON : SVDPE, *fine for the type and rare* 1

7 Pennies (3), (*Hks.* 255, *type* XV), London (2), ORLGAR : ON : LVND, *fine*, and BALDWIN, Norwich, ··ETMAN : ON NO··, *fine* 3

*** The first coin is from the Rashleigh sale, lot 421.

8 STEPHEN, Penny (*Hks.* 270, *type* I), of Nottingham, SPEIN : ON · NOT, *fine* 1

9 Penny (*Hks.* 269, *type* II), of London, RODBERT : ON : LVN, *fine and rare* 1

10 HENRY III, Short cross Pennies (2); Long cross, LIꝺ TꝺRCI LON, *scarce*; RꝺX TꝺRCI of Canterbury, Exeter, London, St. Edmundsbury and Winchester, *all fine* 8

11 Others, REX III, of Bristol, Canterbury, Gloucester (2), Hereford, Ilchester, Lincoln, London, Newcastle, Norwich, Oxford, Bury (2), Shrewsbury, Wilton and York; with sceptre, Canterbury (4), *fine* (20)

12 EDWARD I, Groat, double lined tressure on obverse, ⁝ stops; *rev.* LONDONIA CIVI, *rare but not fine* 1

13 EDWARD I–II, Pennies, Berwick, Canterbury, Lincoln, London, Newcastle, St. Edmundsbury, and Robertus de Hadl. EDWARD III, Pennies, London (2), and York (2), *mostly fine*; Groats (6) and Half Groat of York, *mostly well preserved* 19

14 RICHARD II, Groat, obverse legend reads ANGL ✕ ✕ ⅁ FRANCIꝺ ✕ ✕ D', reverse CIVITAS LONDON, *unpublished, fine and very rare* 1

15 Pennies (5), York, RICARDVS ✕ ✕ RꝺX ✕ ✕ ANGLIꝺ, with cross on breast (4), two with saltire before CIVITAS, and one with saltire after ꝺBORACI, and the other without cross or saltire, *well preserved*; another, of rough work, *very fine* 5

16 HENRY IV, Heavy Penny, York, hꝺNRIꝺ' ✕ RꝺX ✕ ✕ ANGL' ✕ S ✕ ✕ FRANC', quatrefoil in centre of reverse and pellets conjoined, *weight* 16¼ *grs., fine*; Light Pennies (2), annulet on breast, pellet after CIVITAS and two after ꝺBO, *both well preserved* 3

17 HENRY IV or V, Groat, quatrefoil after hꝺNRIꝺ, all arches fleured, *m. m.* cross pattée, *fine*. HENRY V, Penny, York, mullet to left and broken annulet to right of crown; another, mullet to left, trefoil to right, annulet in one quarter, *both well preserved* 3

18 HENRY V, Groat, mullet on left shoulder, arches over crown not fleured, quatrefoil after POSVI, and Half Groat, similar, but without mullet, *both fine*; Pennies (2), York, as last of last lot, *well preserved* 4

19 Penny, London, mullet to right, broken annulet to left of crown; and another, plain in field, annulet in two quarters of reverse, *both fine*; Pennies (3), York, mullet to right, trefoil to left of crown, *well preserved* 5

20 HENRY VI, Groats (5), trefoil either side of neck, pine-cone mascle, pine-cone pellet (2), and cross and pellet coinages, *all fine except the first*; Pennies (2), York, saltire to left, lis to right of crown, *both well preserved* 7

21 Groats, Calais (4), annulet rosette, rosette mascle, and pine-cone mascle (2); Half Groats (4), annulet (3), and rosette mascle coinages, *all fine*; Pennies, York (2), as last lot, *fair state* 9

22 Penny, York, mullet either side of crown, mascle after CIVI; and another, plain in field, mascle after REX, both *m. m.* cross fleury; Pennies (5), Calais, annulet (3), rosette mascle, and with mascle after VIL, *mostly fine* 7

22A EDWARD IV, Heavy Groats (3), (*a*) *m. m. obv.* plain cross, *rev.* lis, pellet either side of crown, lis on neck; (*b*) *m. m.* rose both sides, quatrefoil either side of neck, crescent on breast; (*c*) *m. m.* as last, quatrefoil either side of neck, trefoil on cusp at breast, eye after CIVITAS, *all very fine and scarce* 3

23 Light Groats (6), *m. m. obv.* crown, *rev.* sun; rose; sun; flower on *rev.* only; *obv.* cross fitchée, *rev.* sun; and annulet, *all fine*; Half Groats, London (2), *m. m.* cinquefoil and crown, *well preserved* 8

24 Groats (7), *m. m. obv.* crown, *rev.* sun; rose (2); cross fitchée, sun; annulet; pierced cross; and York, sun, *mostly fine*; Half Groats (2), Canterbury, *m. m.* rose, *fine* 9

25 Groats (3), *m. m.* rose, crown and sun, and cinquefoil, *all fine*; Pennies, London, *m. m.* crown; Durham, rose in centre of reverse, and York (2), *well preserved* 7

26 RICHARD III, Groats (2), *m. m.* boar's head, and rose and sun, *both clipped*; Penny, York, *m. m.* boar's head, ANG, T to left of neck, *fine and rare* 3

27 HENRY VII, Groats, first coinage (2), *m. m.* rose on *obv.* only, and lis on rose both sides, *very fine*; second coinage (3), no *m. m.*, scallop, and anchor on *rev.*, *mostly fine* 5

28 Groats, second coinage (2). *m. m.* lis on rose, and greyhound's head; third coinage, pheon, *all fine*. Half Groats, Canterbury, *m. m.* tun, and York (2), second and third coinages, both *m. m.* martlet 6

29 HENRY VIII, Groats, first coinage, *m. m.* portcullis; second coinage (3), rose (2), one reading HENRIC, and lis; Half Groat, Canterbury, *m. m.* cross fleury, *all very fine*. Pennies (2),

LOT 29—*continued.*

Sovereign type, of Durham and York. Fourth coinage, Groats, London (2), lis, and Bristol, rose; and York Penny, *all fine* 10

30 Testoon, of *fine silver*, *m. m.* lis, HENRIC ⁘ VIII ⁘, &c., *well preserved and rare* 1

31 Testoon, London, fourth coinage, *m. m. obv.* ?, *rev.* E, CIVITAS LONDON, floret between words and three either side of *m.m.*; another, *m. m.* annulet, *rev.* POSVI, &c., *both very fine for this issue* 2

32 EDWARD VI, Testoon, 1549, *m. m.* arrow, king's titles on obverse, *fine*; another, 1549, Southwark, *m. m.* Y, legends transposed, *rare but edge broken* 2

33 Groat, London, first coinage, *m. m.* E on *rev.*, CIVI◇◇TAS◇◇ LON◇DON◇, *fine for the piece and rare.* Half Groat, Canterbury, CIVITAS CANTOR, no *m. m.*, *fine and rare* 2

34 Base Penny of Bristol, *m. m.* trefoil, with portrait, *rev.* CIVITAS · BRISTOLIE, *fine and very rare*; base Penny of London, with portrait, similar, *rev.* CIVITAS LONDON, *fine and rare* 2

*** The first coin is from the Bliss sale (lot 278).

35 Crown, 1551, *m. m.* Y, FRANC': Z: HIBER':; *rev.* reads MAV, *very fine* 1

36 Half Crown, 1551, *m. m.* Y, FRA': Z: HIB':, horse plumed and walking, *fine*; another, 1552, *m. m.* tun, horse cantering, not plumed, *well preserved* 2

37 Shilling, Sixpences (2), and Threepence, all *m. m.* tun, and Sixpence, *m. m.* Y, *all fine* 5

38 MARY, Groats (2), both reading FRA, *both very fine*; and four others, *well preserved* 6

39 PHILIP AND MARY, Shilling, undated, with Spanish titles and figures of value, *very fine* 1

40 Shilling, similar to last, *fine*; and another of 1554, with Spanish titles, *very fine, but tooled in field* 2

41 Shilling and Sixpence, 1554, as last, and Sixpence, 1557, *all well preserved* 3

42 Shillings (2), 1554, and undated; Sixpences (2), 1554, *has been plugged*, and 1557, *fine* 4

43 Groats (2), both reading REGI, *very fine*, and Half Groats, *the latter very rare, but has been plugged* 3

44 ELIZABETH, Crown, *m. m.* 1, *very fine, with unusually good portrait* 1

45 Half Crown, *m. m.* 1, *fine and scarce* 1

46 Shilling, Groat, and Half Groat, all *m. m.* lis, with inner "wire" circle; Threepence, Half Groats (2), Three-halfpence, and Pennies (2), *mostly fine* 9

47 Shillings (3), *m. m.* tun and cross-crosslet, *both very fine*, and bell, *fine* 3

48 Shilling, *m. m.* key, bust with long hair and embroidered bodice; *rev.* square shield garnished, *very fine and rare* 1

49 Milled issue, Shilling, small size, *very fine*; Sixpence, 1562, with plain bodice, *fine*; Groat and Threepence, 1562, *both well preserved* 4

50 Shillings (2), large (has been gilt) and small size; Sixpences (2), 1562, with plain and ornamental bodice; and another, with large head, cross pattée on reverse, *all well preserved.* Pattern Half Groat?, 1601 (*Mont. no.* 1), *very fine, but tooled in field* 6

51 JAMES I, Crown, 1623, *m. m.* lis, MAG : BRI :, line under horse; *rev.* QVÆ DEVS, &c., square garnished shield, *fine* 1

52 Half Crown, 1621, *m. m.* thistle, and another, 1624, *m. m.* trefoil, both with plumed shield, *the first fine, the second well preserved* 2

53 Half Crown, 1604, *m. m.* lis, *rev.* QVÆ DEVS, &c., shield without plumes, *fine*; and another, 1624, *m. m.* trefoil, plumed shield, *fine* 2

54 Shilling, 1606, *m. m.* scallop; Sixpence, 1608, *m. m.* coronet; and another, *m. m.* thistle, *all very fine* 3

55 Shillings (3), *m. m.* lis (2) and trefoil; Sixpences (2), 1621, rose, and 1623, trefoil; Half Groat and Pence (2), *all fine* 8

56 CHARLES I, Crown, *type* 1a (*Hks.* 472), *m. m.* lis, MAG BRI, king with sword slanting backwards, plume on horse's head and crupper, *very fine and scarce* 1

57 Crown, *type* 2 b, *m. m.* plume, small figure of king with sword resting on shoulders; *rev.* oval shield garnished, surmounted by plume dividing C–R, *very fine, round and scarce* 1

58 Crown, *type* 4, *m. m.* sun, horse with mane showing in front of chest, *rev.* oval shield garnished (*Hks.* 476), *very well preserved*; another of Exeter, *m. m.* rose, side-face figure of king (*Hks.* 478), *fine* 2

59 Half Crown, *type* 1a, *m. m.* lis, crowned rose on housings of horse, *fine*; another, *type* 2 c, *m. m.* harp, *fine* 2

60 Half Crown, *type* 2 c, *m. m.* portcullis, *rev.* oval shield dividing C–R, *fine*; another, *type* 1a, *m. m.* lis, and *type* 3a, *m. m.* tun, *both well preserved*; others (2), *type* 4, *m. m.* triangle in circle, *both fine* 5

61 Half Crown, by *Briot*, *m. m.* anchor and B both sides, MAGN◇ BRITANN ◇, *very fine and scarce* 1

62 Shilling, *type* 1, *m. m.* lis, *fine*, and another, *type* 2b, *m. m.* rose, plume dividing C–R over shield, *fine and very round* 2

63 Shilling, *type* 3, *m. m.* harp; others (4), *type* 3a (2), *m. m.* bell and crown, and *type* 4 (2), *m. m.* tun and triangle. Sixpence, *m. m.* tun, and Pence (2), *all fine* 8

64 Proof Shilling, *type* 3, *m. m.* harp, crown only just piercing inner beaded circle, with mint mark over it, MAG· BRI· FRA· ET· HIB· REX·; *rev.* oval shield dividing C–R, *struck in a collar, fine and very rare.* Pattern Half Groat, by *Briot*, *m. m.* rose, *rev.* crossed sceptre and trident corded together between C R crowned, REGIT · VNVS · VTROQVE (*Snelling Patts.* 5, 28), *fine and rare* 2

65 Shilling, by *Briot*, *m. m.* anemone and B; Sixpences (4), *m. m.* anchor; *obv.* anchor and anemone, *rev.* anchor, CHISTO; *obv.* anemone and B, *rev.* B; and anemone and B *obv.* only, *all fine except the fourth* 5

66 York, Half Crown, *m. m.* lion, EBOR under horse; *rev.* oval shield crowned, crown not frosted (*Hks.* 498), *very fine*; Shilling, *m. m.* lion, *rev.* EBOR over plain square shield (*Hks. no.* 1), *fine* 2

67 Aberystwith, Shilling and Threepences (2), all *m. m.* open book; and Threepence, *m. m.* crown (*Hks.* 540), *all fine, and the latter rare* 4

68 Bristol, Shilling, 1644, *m. m. obv.* ∴, *rev.* BR (*mon.*) plume in front of face, *fine.* Oxford, Sixpence, 1643, *m. m.* open book; Groat, 1644, *m. m.* cross of four florets; and another, 1646, *m. m.* plume on obverse, *the two latter fine* 4

69 Newark, Half Crown, Shilling, Ninepence and Sixpence, 1646, *all very fine, the sixpence pierced* 4

70 COMMONWEALTH. Crown, 1651, *m. m.* sun, *a rare date, fine and round* 1

71 Crown, 1653, usual type, *fine* 1

72 Half Crown and Shilling, 1649, *a rare date, especially for the former*; and Sixpence, 1651, *all fine* 3

73 Half Crown and Shilling, 1653; Sixpence, 1651; Half Groat and Penny, *all fine* 5

74 Half Crown, 1653; Shillings (2), 1649 and 1654; Sixpences (2), 1652 and 1660, *rare*; and Half Groat, *the fourth fine, the rest well preserved* 6

75 Blondeau's Pattern Half Crown, type as the current coin, edge inscribed TRUTH AND PEACE, etc., *rare, and very well preserved*; another, same type, but IN THE THIRD YEAR OF FREEDOM, etc., on edge, *rubbed* 2

76 CROMWELL. Crown, 1658, by *Simon*, usual type, edge inscribed HAS NISI, etc., *fine, the flaw across neck being barely perceptible* 1

77 Half Crown, 1658, by *Simon*, type and edge as last, *fine* 1

78 CHARLES II, Hammered Coinage, Shilling, first issue, without inner circle or numerals of value, *m. m.* crown, *rare and very fine* 1

79 Shilling, second issue, with numerals, but without inner circle, *fine for this very rare issue*; another, third issue, with numerals and inner circle, *fine and scarce* 2

80 Milled Coinage, Crown, 1671; Shillings (2), 1663 and 1679, *all very fine* 3

81 Shilling, 1666, bust with pointed truncation and lovelock, elephant beneath, *fine and very rare* 1

82 JAMES II, Crown, 1688, edge QVARTO, *fine*; WILLIAM AND MARY, Half Crown, 1689; and Sixpence, 1693, *both very fine*; WILLIAM III, Crown, 1696, edge OCTAVO, bust with straight cuirass, *fine and rare* 4

83 WILLIAM III, Crowns (2), 1695 and 1696; and Half Crowns (2), 1698; ANNE, Crown, 1708, plumes; and Shilling, 1708, plain, *all fine* 6

84 GEORGE I, Crown, 1718, QVINTO; Half Crown, 1720; and Shilling, 1725, all roses and plumes, *and very fine* 3

85 GEORGE II, "Young Head" Crown and Half Crown, 1739, both roses, *and very fine*; "Old Head" Half Crown, 1745, LIMA; Shilling, 1758; and Sixpence, 1757, *all very fine* 5

86 GEORGE III, Crowns (2), 1818 and 1819; Three Shillings Bank Token, 1811; and Spanish Half Dollars (2), with oval countermark, *scarce*; GEORGE IV, Half Crown, 1820, *all fine* 6

87 Current Silver, 1820-1887; Crowns (2), Four Shillings (2), Half Crowns (5), Florin and Shillings (3); Edward VII, Straits Settlements Dollar and Australian Florin, *all mint* 15

88 *Copper and Tin.* Harrington Farthings (6); Charles II, 1684, and James II Farthings, in *tin*, *both fine*; George III, *bronzed* Proof Farthing, 1799 9

89 IRISH. John, Dublin Penny; Edward IV, Groats (3), English type, of Dublin, Waterford and Limerick; Henry VIII, Groat and Sixpence; Elizabeth Shilling, 1561; and Ormonde Money Shillings (2), *mostly fine* 9

90 SCOTCH. Mary, Testoon, 1561, First Widowhood, bust to left, date in cartouche under; *rev.* SALVVM · FAC · POPVLVM · TVVM · DOMINÆ · countermarked on obverse with crowned thistle, *well preserved and rare* 1

91 COLONIAL. Elizabeth, Portcullis Dollar, *m. m.* O, reading FR (*Atkins, no.* 1), *very fine, but struck on irregular flan* 1

92 Portcullis, Half Dollar, reading HIBER · REGINA (*Atkins, no.* 2), *a fine round coin* 1

*** From the Rashleigh (lot 850) sale.

93 Massachusetts, Oak Tree Shilling, 1652; and Pine Tree Shilling, *both fine* 2

94 Various Hammered and Milled *silver* Coins, *wt.* 9½ *ozs.*

95 FRANCE. Ecus of Louis XIV (2) and XV, Republic Six Livres (3), 5-Francs (3), 2-Francs (2), and smaller pieces (20), *all fine* 31

96 "Gun Money" (7), Greek Æ (4), and various English and Continental *copper* Coins (36) 47

97 SEVENTEENTH CENTURY TOKENS. Various Northamptonshire Tokens, all different, and *many fine* 31

98 Others of Beds (8), Bucks, Cambs, Gloucester, Hunts, London, Middlesex, Oxon, Northampton (10), Surrey, and one other, *some fine* 27

99 A very well made mahogany Cabinet, 16 *in. by* 12½ *in. by* 12 *in.*, containing twenty-four drawers, 10 *in. by* 9½ *in.*, pierced for coins from sixpence to a crown, with drawer under, glazed door and panelled sides, lock and key

Various Properties.

100 GREEK. Tetradrachm of Thurium, B.C. 390-350, head of Pallas in crested helmet adorned with scylla ; *rev.* bull butting to right, ΘΟΥΡΙΩΝ, Σ and ΔΡ (*mon.*) below bull, in exergue two dolphins, *very fine, but obverse badly centred* 1

101 Tetradrachm of Athens (*pierced*) ; Stater of Corinth, Phrygian cap on obverse, Ϙ on reverse, *fine* ; Drachm of Himera, *obv.* cock, *rev.* incuse square, sail pattern ; Obols (6), of Massalia, Syracuse, etc. 9

102 Tetradrachm of Alexander the Great, *rev.* Zeus seated on throne without back, Γ under, shell in front, *fine*, and three Drachms ; Tetradrachm of Ptolemy VIII, *rev.* eagle, LAB to left, ΠΑ (Paphos) to right, *very fine* 5

103 ROMAN. Consular (16), and early Imperial (25) Denarii, *some fine* 41

104 Early Imperial Denarii, *some fine* 40

105 Later Denarii and Antoniani, *some fine* 40

106 Another similar lot, *some fine* 49

107 First, Second and Third Brass, *some false* 66

108 ENGLISH. Edward VI, Crown, 1551, *m. m.* Y, and Testoon, 1549, *m. m.* grapple ; Elizabeth, Crown, *m. m.* 1, *all well preserved* 3

109 James I, Crown, second issue, *m. m.* lis ?, *very well preserved* 1

110 Charles I, Exeter Crown, 1645, *m. m.* castle on both sides, figure of king nearly facing, date after legend on reverse (*Hks.* 480), *fine and scarce* ; Aberystwith Groat, *pierced*, and Threepence, *fine* 3

111 Charles II, Hammered Half Crown, Groat and Half Groat, third issue, *very well preserved* ; William III, Half Crowns (2), 1697 E, and 1700, and Shilling, 1696, *two last fine* ; Anne, Crown, 1706, and Shilling, 1711, *both good state* 8

112 George I, Crown, 1718, Half Crown, 1720, Shilling, 1718, and Sixpence, 1726, all roses and plumes, *a well preserved set* 4

113 George I, Crown, 1726, Half Crowns (3), 1717 (2) and 1720, and Shilling, 1724, all roses and plumes ; Crown and Sixpence, 1723, both S.S.C., *all well preserved* 7

114 George II, young head, Half Crown, 1731, Shilling, 1729, and Sixpence, 1731, all roses and plumes ; old head, Crown, 1743, roses, Half Crowns (2), 1746, LIMA, Shilling, 1745, and Sixpence, 1746, *all fine* 8

115 Old head, Crown, *very fine*, Half Crown and Shilling, 1743, and Sixpence, 1745, all roses 4

116 George IV, Crown, 1821, Half Crowns, 1820 and 1823, Shilling, 1825, and Sixpences, 1821 and 1825; William IV, Half Crown, 1836; Victoria, Florin, and 1787 Shilling, *all mint*; Sections (3) of Spanish Dollars, stamped for Tortola 12

117 Maundy Money Sets of Charles II (2), James II, William and Mary, William III, Anne, and George II, *mostly fine* 28

118 Various Maundy Pieces, Charles II–Victoria, including six "Wire Money" Pennies 94

119 Various Hammered and Milled *silver* Coins, *in poor condition*, *wt.* 6½ *ozs.*

120 A velvet-lined Case, containing in *silver*, Victoria, Proof Set, 1887, from Crown to Threepence, Coronation Medal, and Maundy Set; Shillings (2), 1818 and 1825; Proofs, Half-penny, 1788, by *Droz*; Penny and Halfpenny, 1806, *in copper*; Halfpenny, 1807, *in bronze*, and Pattern Halfpenny, 1797, *bronzed*; and various *copper* Coins (16), William and Mary–Victoria, *all fine* 35

121 Various English Copper, Gun-Money, etc., *mostly fine* 51

122 Anglo-Saxon. Stycas (3) of Eanred, Ethelred and Wigmund; Pennies of Burgred, St. Eadmund Memorial, Eadgar, Ethelred, Cnut and Edward the Confessor, *some fine* 9

123 Harold I, Penny (*B. M. Cat.*, *type* V, *var.* c), Norwich, RINVLF ON NOR, *fine and scarce*; Harold II, Penny, *type* i, VLFCETEL ON EOF, *fine and rare* 2

124 William I, Pennies (3), Canopy and Paxs types, both of Winchester, and (*Hks.* 237), SIFERD ON LIN·, *rare*, *but pierced* 3

125 Henry I, Penny (*Hks.* 255); Edward I, Pence (7), and Halfpence (3); Edward III, Pence (3); Richard II, London Groat and Halfpenny, and York Penny; Henry V, York Penny; and Henry VI, Halfpenny, *mostly poor* 19

126 Henry III-VII, Pence (30), Halfpenny, Groats (6), and Half Groats (3), *mostly poor* 40

127 George IV, Crowns (3), Half Crowns (7), Shillings (7), and Sixpences (6), *all mint*, *some scarce* 23

128 Victoria, Gothic Crowns (2), 1847, with lettered edges, *one fine*, *the other has been mounted*; Maundy Set, 1915; William and Mary, Half Crown; Maria Theresa, Dollar; and three others 11

129 George III, *Bronze* Proof Twopence and current Penny, 1797 ; *Bronze* Proof Halfpenny and Farthing, 1799 ; and a similar pair *in gilt metal, all fine* 6

130 *Bronze* Proof Penny, Halfpenny and Farthing, 1806, and a similar set *in gilt metal, all very fine* 6

131 George IV, *Bronze* Proof Penny, Halfpenny and Farthings (2), 1826, Penny, 1825, and Farthing, 1822, *in copper* 6

132 *Gold.* EDWARD III, Noble, 1369-77, with flag, single saltire stops on obverse, reading DI × GRA, and double on reverse, pellet after ɑ on reverse and two either side of lis on the top and bottom limbs of cross (*Ken. no.* 29), *very fine and scarce* 1

133 Henry VIII, Sovereign, third coinage, *m. m.* lis, king seated on throne, rose at his feet, reading AGL ' × FRANCIɑ × Z × HIBɑR ' × RɑX ; *rev.* shield of arms with supporters, IHS ' × AVTɑM × TRANSIɑNS × PɑR × MɑDIVM × ILLORVM × IBAT ', *fine and apparently unpublished combination of legends* 1

134 *Gold.* Venice. John Cornelio, Piece of 16-Zecchini, *obv.* floriated cross, IOANNES CORNELIO DVX VEN, AM in exergue ; *rev.* arms of Venice, SANCTVS MARCVS VENET, 140 in exergue, *very fine* 1

135 Spain. Charles IV, Moidore, 1797, *fine* 1

136 France. Napoleon I, 40-Francs, 1808, and 20-Francs, AN. 13 2

137 Louis XVIII, 20-Francs (2), 1815 and 1817 2

138 Italy. Napoleon I, 40-Lire Piece, 1812 1

139 Venetian Sequin, and 2½-Scudi Piece of Pius IX, 1858 ; Transvaal, Kruger, Pond, 1898, *all very fine* 3

140 Kruger, Pond, 1900 ; and George III, Half Sovereign, 1817 ; U.S.A. Dollars (2), 1849 and 1853 ; and California *gold* octagonal Half, 1857, and Quarter, 1853, Dollars, *obv.* EUREKA, *all fine* 6

141 Japanese oval Kobang, *fine* 1

142 Portugal. Dobras of 4-Escudos (3), 1785 and 1789 (2), mounted, ensuite, as pendants ; *wt.* 1 *oz.* 12 *dwts.*

143 Portuguese Dobra, Calcutta Mohur, French 5-Francs (2), Madras Pagodas (2), and two others, mounted as charms, on split ring ; *wt.* 1 *oz.* 7 *dwts.*

144 *Gold.* Solidus of Justinian, *fine* ; Brindisi, Augustale of Frederick II, *obv.* bust, CAESAR AVG IMP ROM, *rev.* eagle, + FREDERICVS, *very fine* ; and Triens of Henry VI of Sicily 3

145 *Silver.* Various Mediæval Coins of Aragon, Sicily, Venice, &c. (45); Byzantine and other Bracteates (10); and various pieces in *copper* (27), *an interesting lot* 82

146 Early Indian Mohurs (2), *false* *wt.* 15 *dwts.*

147 Various Indian Rupees, *some false* *wt.* 6¾ *ozs.*

148 MEDALS. *Gold.* George IV, Coronation Medal, by *Pistrucci*, *rev.* PROPRIO JAM JURE ANIMO PATERNO, *very fine* 1

149 William IV, Coronation Medal, by *Wyon*, *obv.* head of the King, *rev.* that of Queen Adelaide, *very fine* 1

150 Victoria, Coronation Medal, by *Pistrucci*, *very fine* 1

151 Another similar specimen, *fine* 1

152 *Silver.* Charles II, British Colonization Medal, 1670 (*Med. Illus.* (*no.* 203), *fine*; Peace of Breda, 1667, *rev.* FAVENTE DEO (*no.* 185), *fine.* Anne, Union of England and Scotland, 1707 (*no.* 107); and Battle of Malplaquet, 1709 (*no.* 197), *both very fine* 4

153 Medal of John Dominic, Count of Montrecy, Governor of the Spanish Netherlands, 1670-1673, by *Roettier*; *rev.* the fortifications of Ostend, *fine* 1

154 Medal of the Manchester Church and King Club, 1790, *glazed, in case*; and four others, all in *white metal.* Medal of 1882 Exhibition, in *bronze*; and various English and Roman *copper* Coins *a parcel*

155 *Gold.* Henry VIII, Angel, *m. m.* portcullis, *not fine.* Elizabeth, Pound Sovereign, 1592-1601, *m. m.* woolpack, bust in richly ornamented dress, *very fine* 2

156 Charles I, Scotch Unite, second issue, *m. m.* thistle and B, *rev.* HIS · PRÆSVM, &c., *fine* 1

157 *Silver.* Edward VI, Half Crown, 1551, *m. m.* tun; and Elizabeth Half Crown, *m. m.* 1, *both well preserved* 2

158 Charles I, York Half Crown (*Hks.* 498); Shilling, 1646, *m. m.* *obv.* and *rev.* plume, scroll ornament over "Declaration," date under (*Hks. uncertain no.* 5; *Snelling*, XI, 35), *very fine.* William III, Shilling, 1697, *very fine* 3

159 Continental Sixteenth and Seventeenth Century Thalers (5); Ecu of Louis XV; Spanish Dollar; Danish 4-Marks; Dutch Rix Dollar, 1656; and another, *mostly fine* 10

160 Various English and Continental *silver, in poor state* *wt.* 8¾ *ozs.*

SECOND DAY'S SALE.

A COLLECTION OF ENGLISH COINS & TOKENS

FORMED PRIOR TO 1853, THE

Property of the late Edmund B. Gibson, Esq.

of Saffron Walden (SOLD BY ORDER OF THE EXECUTORS).

LOT

161 Anglo-Saxon, Sceatta, as *Hks.* 32, *very fine*, and Stycas (5); Pennies (3) of Burgred; Eadweard the Elder (*B. M. Cat. type* ii), WLFHEARD MO, *very fine*; and Aethelstan, *type* v, LRIMPALD MO LVND CIVITT 9

162 Pennies, Eadred, *type* i, BERNHERÐ MO; Eadweard II, *type* i, PVLGAR MO STANF, *both very fine*; Ethelred II (2), *type* ii, *var.* a; and *type* iv, *var.* a; and Edward the Confessor, *type* iv, *all well preserved* 5

163 William I (*Hks.* 237, *type* iv), York, ALEIGE ON EOFR; and another, "Paxs" type; Henry II, Penny (*Hks.* 285), *all well preserved* 3

164 *Gold.* Edward III, Noble, 1369-77, reading ɑDWARDVS, with French and Aquitaine titles, ɑ · in centre of reverse, single saltire stops on obverse, double on reverse, *very fine* 1

165 Henry V, Noble, *m. m.* pierced cross on reverse, mullet at king's wrist, annulet on ship's side, ropes three and two, quatrefoil at end of legend and after IHC, and in second quarter of reverse, *very fine, and scarce* 1

166 Henry VI, Noble, London, annulet coinage, annulet at king's wrist, lis over stern and after hENRIC, trefoil between other words; *rev. m. m.* lis, mullet after IHC, annulet between each word and in spandril of second quarter, *fine and scarce* 1

167 Edward IV, Rose Noble, ? Calais, *m. m.* sun on reverse only, lis over sail of ship at end of legend, trefoil stops, *fine and rare* 1

168 Angel, *m. m.* heraldic cinquefoil on both sides, *fine* 1

169 *Silver.* Henry V, York Penny, mullet to right, broken trefoil to left of crown; Henry VI, Penny, pellet either side of crown, saltire after hɑn, cone on breast, *very fine and rare*; and Halfpenny; Richard III, Durham Penny, S on breast, *rare but clipped* 4

170 Edward III–Henry VIII, Groats (12), Half Groats (8), and Halfpenny; Edward III, LONDONIENSIS, Farthing, *many fine, and some scarce* 22

171 Henry VIII, Testoon, fine *silver*, hɑnric VIII, etc.; Groats (7), Half Groats (3), and Pennies (2), *the first very well preserved, many fine* 13

171A Angel, *m. m.* lis, reading R × AGL × Z × FRAnɑɑ, *very fine* 1

172 *Gold.* Henry VIII, Angel, *m. m.* portcullis, *fine*; Crown, second coinage, *m. m.* arrow, H and R at sides of shield and rose, reading SIC SPIA, *very fine* 2

173 Half Sovereign, fourth coinage, *m. m.* annulet enclosing pellet, FRAnCI Z HIB RɑX, *rev.* arms and supporters, trefoil stops both sides; Crown, same, *m. m.* H and R at sides of rose and shield, *both fine* 2

174 Half Sovereign, as last, *m. m.* $, reading FRAnCIC; and Crown, second coinage, *m. m.* arrow, reading SInI SPInA and HIBCRIC, H and I at sides of rose and shield, *both fine* 2

175 Edward VI, Half Sovereign, *m. m.* y, crowned bust, king's title on obverse, *fine, but somewhat bent* 1

176 *Silver.* Crown and Half Crown, 1551, *m. m.* y, *both well preserved* 2

177 Crown, 1552, *m. m.* tun, reading FRA':Z:HI·BCR':RɑX: and ADIVTORC':ɑɑV':, *fine and scarce* 1

178 Testoon, 1549, *m. m.* t; Shillings (2) and Sixpences (2), all *m. m.* tun, *and fine* 5

179 Mary, Groat, *fine*; Philip and Mary, Shilling, 1554, with value, REX·ET·REGINA·ANG, *very fine*; and another, similar, but with Spanish titles, *well preserved*; Sixpences (2), 1554 and 1557, *well preserved* 5

180 *Gold.* Elizabeth, Fine Sovereign, 1584-1601, *m. m.* tun, queen on throne with portcullis at her feet, *fine* 1

181 Pound Sovereign, 1592-1601, *m. m.* woolpack, large bust in richly ornamented dress, *fine* 1

182 *Silver.* Crown, *m. m.* 1, *very fine, with unusually good portrait* 1

183 Half Crown, *m. m.* 1, *fine and round, but has been slightly tooled on reverse* 1

184 Crown, *m. m.* 1, *has been gilded*; and small pieces (7), *mostly fine*; Milled Shilling, small size, *fine*; and Sixpence, 1562 10

185 Milled Sixpence, 1652, large bust and small rose, *fine*; Groat, usual type, *very well preserved* 2

186 Portcullis, Piece of One Real, *m. m.* O, reading REGINA, *very fine and rare* 1

187 *Gold.* James I, Rose Rial, 1612-19, *m. m.* tower, usual type, reading OCV (*Kenyon, fig.* 95), *fine and rare* 1

188 Unite, 1604-12, *m. m.* mullet, *poor*; Laurel and Half Laurel, both *m. m.* lis, *fine*; and Quarter Laurel, *m. m.* trefoil, *well preserved* 4

189 Charles I, Unite, *type* 1, *m. m.* lis (*Ken. fig.* 113), *fine* 1

190 Oxford Three Pound Piece, 1643, *m. m.* plume on *obv.*, bust of king to left holding sword and olive branch, with scarf flowing behind, the inner circle only broken by the left hand, plume behind, legend beginning at top, MAGN : BRIT : FR : ET : HI : ; *rev.* RELIG : PROT : LEG : · : ANG : LIBER : PAR ·, *reverse reading not given by Kenyon, very fine and rare* 1

191 Oxford, Unite, 1643, inner circle only pierced by the crown; *rev.* whole legend on continuous scroll, reading DISIPENTVR (*Ken. no.* 3), *fine and scarce* 1

192 *Silver.* James I, Shilling, *m. m.* lis, and four small pieces. Charles I, Crown, *type* 1, *m. m.* lis, *very well preserved, but obverse double struck*; and another, *type* 2b, *m. m.* plume, plume over shield, *well preserved* 7

193 Crown, *type* 3b, *m. m.* crown (*Hks.* 475), and another, *type* 4, *m. m.* sun (*Hks.* 476); Half Crowns (2), *m. m.* crown and anchor; Pence (2) and Rose Halfpennies (2), *only the small pieces fine* 8

194 Crown, by *Briot*, usual type, *very fine and scarce* 1

195 Half Crown, *fine*; Shilling, *very fine*, and Sixpence, *m. m.* anchor, and Sixpence, *m. m.* anemone and B; Twopence and Pattern Twopence, *rev.* ℭ, all by *Briot*; Pattern Broad, *m. m.* lis, *cast* 7

196 Oxford, Pound Piece, 1642, *m. m.* plume on *obv.*, ⁘ on *rev.*, arms with cannon under horse, FRAN : ET : HIB : (*Hks. no.* 2, *Rud.* XXIII, 1), *fine and rare* 1

197 Oxford, Half Pound, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*, usual type, *fine and rare* 1

198 Oxford, Crown, 1643, *m. m.* plume on *obv.*, ∴ on *rev.*, grass on ground under horse, FRAN : ET : HI : (*Rud.* XXIII, 6), *very fine and rare* 1

199 Oxford, Half Crown, 1643, and Shilling, 1643, *the latter fine but not fully struck up*; York, Half Crown, EBOR under horse, *rev.* oval shield without C R (*Hks. no.* 7), and Threepence, *both fine* 4

200 Bristol, Half Crown, 1644, BR (*mon.*) under horse and date, *obv. m. m.* plume, BR and REL (*Hks. no.* 5), *fine, but pierced with small hole*; and Shilling, 1644, BR under date, no plume in front of face, *well preserved* 2

201 Chester, Half Crown, *m. m.* three gerbs, CHST under horse, plume behind (*Hks. no.* 1), *fine for the coin and rare* 1

202 Uncertain Half Crown, 1645, *m. m.* small lis, *rev.* oval shield within Garter, crown dividing C R crowned, supporters, 1645 below (*Hks.* 508), *rare, but hole has been punched in the centre*; uncertain Sixpence, 1646, *m. m. obv.* B (*Hks.* 533), *fine* 2

203 Newark, Shilling, 1646, *fine*, and Ninepence, 1645, NEWARKE, *very fine and scarce* 2

204 Pontefract, Shilling, 1648, lozenge-shaped, DVM : SPIRO : SPERO round C R crowned; *rev.* castle without cannon to left, OBS to left, P XII C to right, 1648 below, *fine* 1

205 Another, similar specimen on a larger flan, *only fairly well preserved* 1

206 Pontefract, Shilling, octagonal, CAROLVS II, &c., HANC : DEVS : DEDIT 1648; *rev.* castle with flag, OBS to left, PC over, and cannon to right, POST : MORTEM : PATRIS : PRO : FILIO, *fine and rare* 1

207 Ormond Money, Crown, *fine*, Shilling, Sixpence, and Threepence, pierced, *the last three not fine* 4

208 "Dublin Money," Crown, V · S within linear and beaded circles stamped on either side of thick circular blank, *fine and very rare* 1

209 *Gold.* Commonwealth, Broad, 1653, *m. m.* sun, *fine* 1

210 Crown, 1656, *m. m.* sun, *fine and a scarce date* 1

211 Crown and Half Crown, 1653, Half Groat and Penny, *all well preserved* 4

212 *Gold.* Oliver Cromwell, Broad, 1656, usual type, grained edge, *very fine and rare* 1

213 *Silver.* Crown, 1658, by *Simon*, showing the flaw across bust, inscribed edge, *fine* 1

214 Half Crown and Shilling, 1658, by *Simon*, *both fine* 2

215 *Gold.* Charles II, Five-Guinea Piece, 1670, bust with pointed truncation, edge VICESIMO SECVNDO, *very fine* 1

216 Five-Guinea Piece, 1677, bust as last, plain under, edge VICESIMO NONO, *fine* 1

217 Guineas (2), 1668, with pointed and 168– with rounded truncation, *both well preserved* 2

218 *Silver.* Crowns (3), 1670, 1680 and 1684; Half Crown, 1683, and Shilling, 1663, *all well preserved* 5

219 Pattern Broad, by *Simon*, bust to left, laureated, in draped cuirass, CAROLVS · II · D · G · MAG · BR · FR · ET · HI · REX; *rev.* square shield crowned dividing 16 – 60, MAGNA · OPERA · DOMINI ·, plain edge (*Snelling Patts., pl.* 6, 15), *very fine and rare* 1

220 Proof Farthing, 1671, in *silver*, as the current issue of the following year, *fine and very rare* 1

221 *Gold.* James II, Five-Guinea Piece, 1686, edge ANNO SECVNDO, plain under bust, *fine and scarce* 1

222 Guineas (2), 1685, plain, and 1687, with elephant and castle under bust, *the first worn, the second very well preserved* 2

223 William and Mary, Five-Guinea Piece, 1692, plain under busts, edge ANNO QVARTO, *fine and scarce* 1

224 *Silver.* James II, Crown and Half Crown, 1687. William and Mary, Crown, 1691, Half Crown, 1689, and Sixpence, 1693, *all fine* 5

225 *Gold.* William III, Five-Guinea Piece, 1701, of bold work, edge DECIMO TERTIO, *fine* 1

226 Guinea, 1701, lovelock on shoulder, *fine* 1

227 *Silver.* Crowns (2), 1695 and 1696; Half Crown, 1698, and Shillings (2), 1696 and 1697, *all fine* 5

228 Proof Irish Halfpenny, 1696, in *silver*, bust in armour, edge grained, *very fine and rare, but has been gilt* 1

229 *Gold.* Five-Guinea Piece, 1706, Pre-Union type with rose in centre of reverse, edge ANNO · REGNI · QVINTO +, *very fine, rare and well struck* 1

230 Guineas (2), 1711, *fine*, and 1714, and Half Guinea, 1712, *the two latter worn* 3

231 *Silver.* Crowns (2), 1703, VIGO, and 1707, both plain in angles; Half Crown, 1703, VIGO, plain, and Shilling, 1707, roses and plumes, *all fine* 4

232 *Gold.* George I, Five-Guinea Piece, 1716, + + · ANNO · REGNI · SECVNDO + ·, *very fine and scarce* 1

233 Two-Guinea Piece, 1726, grained edge, *fine and rare* 1

234 Guinea, 1721, plain under bust, *fine* 1

235 Guinea, 1715 (*Ken.* 151), *well preserved*; Half Guinea, 1727, *worn*; and Quarter Guineas (3), 1718, *fine* 5

236 *Silver.* Crown and Half Crown, 1720, and Shilling, 1725, all roses and plumes, *fine* 3

237 Crown, Shilling and Sixpence, 1723, all S.S.C., *the two first fine* 3

238 *Gold.* George II, Five-Guinea Piece, 1741, young head, DECIMO, *very fine* 1

239 Two-Guineas, 1738, *fine and scarce* 1

240 Guineas (2), 1731, plain under bust, and 1735, *both well preserved* 2

241 Guineas (2), old head, 1745, plain under bust, *fine*, and 1758, *well preserved* 2

242 *Silver.* Crown, 1739, roses, *very fine*; and Shilling, 1727, plumes, *fine* 2

243 Crown, 1735, Half Crown, 1731, Shilling, 1736, and Sixpence, 1731, all roses and plumes, *and fine* 4

244 Crown, 1743, *very fine*, Half Crown, 1745, and Shilling, 1743, all roses; Crown, 1746, LIMA, *very fine*, and Shilling, 1758 5

245 Crowns (2), 1750 and 1751, both plain, *and very fine* 2

245A Proof Crown and Half Crown, 1746, plain under bust, *brilliant* 2

246 *Gold.* George III, Guinea, 1775, *fine*, and Half Guinea, 1777 2

247 Guinea, 1777, *fine*, and Quarter Guineas (2), *both bent* 3

248 Proof Spade and Half Guinea, 1787, plain edges, *brilliant and rare* 2

249 Spade Guineas (2), 1788 and 1789, *well preserved* 2

250 Spade Guinea, 1798, and Half Guinea, 1787, *both fine* 2

251 Guinea, 1813, and Half Guinea, 1801, *both fine* 2

252 Seven-Shilling Pieces (5), and Half Sovereigns (2), 1818 7

253 Proof Hanoverian Five-Thaler, 1813, plain edge, *brilliant* 1

254 *Silver.* Northumberland Shilling, 1763, and Proof Shilling and Sixpence, 1787, plain edges, *all very fine* 3

255 1763-1825, Crowns (3), Half Crowns (4), Shillings (5), and Sixpences (3), *mostly mint* 15

256 Spanish Dollars (2), with oval and octagonal countermarks; Bank Tokens, Five-Shillings, 1804, Three-Shillings (3), 1811, 1812 and 1813, and Eighteenpence (4), 1811, 1812 (2) and 1816, *all fine* 10

257 Pattern "Garter" Dollar, 1804; Proof Bank of England Five-Shillings, 1804, and Three-Shillings, 1812; and Bank of Ireland, Six-Shillings, 1804, and Tenpence, 1813, *all very fine* 5

258 *Gold.* George IV, Two-Pound Piece, 1823, *fine* 1

259 Two-Pound Piece, 1823, and Sovereigns (2), 1826 and 1837 3

260 Various Maundy Money, Charles II–George IV, *mostly very fine* 68

261 *Scotch Silver.* Penny of David I, and another of William the Lion, short cross type; Groats of David II (2), and Robert III, second coinage; and Groat and Third-Groat of James V, third coinage, and Plack, all of Edinburgh, *mostly fine* 9

262 Jetton or Pattern of Francis and Mary, 1553, FM (*mon.*) under crown, DILIGITE · IVSTICIAM · 1553, *rev.* crowned shield of Scotland, DELICIE · DNI · COR · HVMILE (*Med. Illus., no.* 5), *fine and rare*; another, 1579, *rev.* VIRESCIT · VVLNERE · VIRTVS (*no.* 77), *well preserved* 2

263 Mary, Testoon, 1556, third coinage, *m. m.* crown; and another, 1560, second coinage, after her marriage with Francis, *both fine* 2

264 Mary, Testoon, 1561, first widowhood, queen's head to left with date under; *rev.* SALVVM · FAC · POPVLVM · TVVM · DOMINE·, *fine and rare* 1

265 Mary and Darnley, Ryal, 1566, countermarked, *very well preserved*; and another, 1567, after Darnley's death, *fine* 2

266 James VI, Sword Dollar, 1569, *fine*; Twenty-Shillings Piece, 1582, *poor*; *Billon*, Mary, Bawbees (2), and Half Bawbee, first coinage; James VI, Bawbee, first coinage, OPPIDVM EDINBVRGI, *rare* 6

267 James VI, Ten-Shilling, 1599, Five-Shilling, and Thirty-Penny, 1594, Pieces; Thistle Merk, Half, Quarter and Eighth (2) Merk, *well preserved only* 8

268 Charles I, Thirty-Shilling Piece, first coinage, Forty-Pence Piece, second coinage, Twelve-Shillings, third coinage, Thirty-Shillings, fourth coinage, Twelve-Shillings, *both fine*, and Ten-Shillings; Half Merk, fourth coinage, VI 8 behind head, *rare*, and Three-Shillings, fifth coinage 8

269 Sixty-Shillings (3), 1675, 1679 and 1692; Forty-Shillings (3), 1688, 1691 and 1696; Twenty-Shillings, 1696; Ten-Shillings, 1680, and four smaller, *none fine* 12

270 Massachusetts, Oak-Tree Shilling, 1652 (*Crosby, pl.* I, *no.* 8), *exceptionally fine and rare thus* 1

271 Massachusetts, Pine-Tree Shilling, small size, and Sixpence, 1652, *the latter very fine, but as usual badly centred on obverse* 2

272 EIGHTEENTH CENTURY TOKENS. Hackney Church Penny, Proof *in silver*, *obv.* view of church, HACKNEY CHURCH MCCXC over, *I Milton F* on tablet in exergue; *rev.* figure of Time seated holding tablet, MEMORIA IN ÆTERNA, 1796 in exergue, plain edge (*Atkins, no.* 13), *brilliant and very rare, as only eight specimens were struck in silver* 1

273 Hackney Church Halfpenny, 1795, Proof in *silver*, view of church with J M in the foreground; *rev.* D.A.R. (*cypher*), 1795 under, the I curved, plain edge (*Atkins*, 152), *brilliant and very rare as only ten specimens were struck in silver* 1

274 Young's Penny, 1794, Proof in *silver* (*Atkins*, 95), *brilliant and scarce*; Boulter's Yarmouth Halfpenny, 1796, Proof in *silver*, *rev.* YARMOUTH in straight line, inscribed edge (*Atkins*, 54), *brilliant and scarce* 2

275 Conder's Ipswich Penny, 1795, Proof in *silver*, bust of Wolsey with tassel to cap, *I M* under; *rev.* view of Wolsey's Gate, plain edge (*Atkins, no.* 8), *brilliant and very rare, six specimens only having been struck in silver* 1

276 Conder's Ipswich Penny, 1795, Proof in *silver*, as last, except that the cap is without tassel and has *M* only under, reverse showing flaw, *brilliant and very rare, only six struck* 1

277 John Wilkinson's Silver Token, 1788; *rev.* brig, FINE SILVER, date under; edge, WILLEY SNEDSHILL BERSHAM BRADLEY (*Atkins, no.* 251), *very fine and scarce* 1

278 Col. Fullerton's Token, Proof in *silver*, SCOTIA REDIVIVA 1797, plain edge; Sierra Leone, Proof Dollar, 1791, *both very fine and scarce* 2

279 *Gold.* Napoleon I, 20-Francs (2), 1812 and 1815; Louis XVIII, 20-Francs, 1814, *all fine* 3

280 Spain, Joseph Napoleon, 80-Reals, 1812, *very fine*; Louis Napoleon, Dutch Ducat, 1809; and Quarter Noble of Philip of Burgundy 3

281 *Silver.* Five-Francs of Louis XVI, Napoleon, Louis XVIII (2), Charles X, Louis Philippe, and of Lucca, 1805, *all fine* 7

282 *Medals. Silver* Waterloo Medal (George Ambrose, 2nd Batt. 4th Regt. Foot); four Medals of the Saffron Walden Agricultural Society, *in cases*; and small *silver* Seal 6

283 Coronation Medals of Anne and George I; large Medal of the St. Petersburg Philharmonic Society, 1802; and three others 6

284 Athens Tetradrachm; Roman Denarii; and various English hammered Coins, *mostly in poor state* *wt.* $10\frac{3}{4}$ *ozs.*

285 Various English milled *silver*, with a few Foreign, *in poor state* *wt.* $33\frac{1}{2}$ *ozs.*

286 Various English and Foreign *copper* Coins, Tokens and Jettons, with a few Roman *a parcel*

287 A large mahogany Cabinet, on castors, with double panelled doors, containing thirty-two shallow plain trays, 13 *in. by* $8\frac{3}{4}$ *in.*, in two rows, with two deeper drawers under, lock and key

LONG CROSS PENNIES OF HENRY III,

FROM THE FIND AT SLYPE (WEST FLANDERS),

THE PROPERTY OF

M. le Baron Maleingreau d'Hembise,

48, *Avenue de la Renaissance, Brussels.*

288 Henry III, Long Cross Pennies of the following mints and moneyers, arranged by classes in envelopes:—

LONDON:	Nicole	148
	Henri	76
	Davi	7
	Ricard	44
	Willem	24
	Walter	8

LOT 288—*continued.*

	Renaud	3	
	Uncertain	3	
CANTERBURY:	Nicole	111	
	Willem	108	
	Gilbert	23	
	John	44	
	Robert	12	
	Walter	3	
BRISTOL (2), DURHAM (1), OXFORD (1)		4	
LINCOLN (3), BURY (5), YORK (1) ...		9	
Irish (2), and uncertain English (19) ...		21	648

*** A portion of this find (of which this lot forms part), was described by Mr. G. C. Brooke in the *Numismatic Chronicle*, fourth series, no. 55 (1914).

Other Properties.

289 *War Medals.* Crimea, three clasps, Alma, Inkermann, Sebastopol (Fredk. Cook, 77th Regt.); another, one clasp, Sebastopol (Corpl. J. Collins, 1st Dragoon Guards); and English and Turkish Medals 4

290 Crimea, three clasps, Balaclava, Inkermann, Sebastopol (B. Ringer, 5th Dragoon Guards), and Turkish Medal. China, 1860, without clasp or recipient. South Africa, one clasp, 1879 (2292, Pte. T. Worthington, 99th Foot), *very fine* 4

291 Afghanistan, 1878-80, four clasps, Peiwar Kotal, Charasia, Kabul, Kandahar (58 B/437 Pte. J. Keddie, 72nd Highrs.); Egypt, 1882, one clasp, Tel-el-Kebir, to same recipient in 1st Seaforths. India General Service, one clasp, Lushai, 1889-92 (6149 Pte. J. Cooper, 4 K.R.R.), *fine*; and Khedive's Bronze Star 4

292 Afghanistan, 1878-80, one clasp, Ali Musjid (Lce. Corpl. H. Isaacs, 51st Regt.), *very fine*. Egypt, 1882, no clasp (1st Man. Regt.); another, Alexandria, 11th July (H.M.S. Sultan); and two Khedive's Bronze Stars 4

293 India, 1895, Punjab Frontier, 1897-8 (Som. Lt. Infty.). Victoria, South Africa, three clasps, Cape Colony, Orange

LOT 293—*continued.*

Free State, South Africa 1902 (L'pool Regt.). Another, Edward VII, two clasps, South Africa 1901, and 1902 (Rl. Dragoons), *all very fine* 3

294 Victoria: Army, Long Service and Good Conduct (Corpl. W. Mobey, Med. S. Corps); and another, Navy (Aw. Grant, Yeoman of Stores, H.M.S. Spiteful, 23 yrs.). George V, 1911 Coronation Police Medal, *all very fine*; and a Goliath Training Ship Medal, *cast* 4

295 Medals (2), *in white metal*, said to have been issued to the Bulgarian troops, *obv.* Bulgarian bayoneting Serbian soldier, *rev.* inscription and date 1915; others (2), Bulgarian soldier standing by gun and flags, *rev.* inscription and date 1915-17 4

296 *Silver.* Medal of Charles XI of Sweden, as Knight of the Garter, 1671, by *Roettier*, *obv.* St. George and the Dragon; *rev.* two Ꭻ crowned within collar of The Order, CONCORDIA · REGVM · SALVS · POPVLVM (*Med. Illus. no.* 201), *very fine and rare* 1

297 Medal of the Warrington Pitt Club, by *Wyon*, 1814, in glazed mount, *very fine* 1

297A Mudie's Medals celebrating National Victories, set in *bronze, in original case as issued, very fine* 40

SILVER AND BRONZE MEDALS,

FORMERLY THE PROPERTY OF

G. W. Tomlinson, Esq. F.S.A. (*deceased*),
of Huddersfield.

298 *Silver Medals.* Duke of York, Naval Action, 1665, bust to right, IACOBVS DVX EBOR, etc., *Roetti F* below; *rev.* naval engagement, NEC MINOR TERRIS, in exergue 3 IVNII. 1665 (*Med. Illus. no.* 142), *rare and very fine* 1

299 Charles II, Christ's Hospital, 1673, by *Roettier*, bust to right in richly figured armour, with mantle tied in knot on left shoulder; *rev.* bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics and Commerce, INSTITVTOR AVGVSTVS, 1673 (*M. I. no.* 217), *very fine and very rare* 1

300 Martin Tromp, died 1653, by *O. Müller*, bust three-quarters right between palm branches under naval crown held by two genii, *Myn hert en handt was voor het landt*; *rev.* naval engagement, *Waarom doet Müller Tromp, etc.*, two embossed plates soldered together (*M. I. p.* 403, *no.* 34), *extremely fine and rare* 1

301 Medal on Death of Gustavus Adolphus, 1634, by *Sebastian Dadler*, *obv.* the king in triumphal car drawn by winged horses trampling on dragon; *rev.* the king lying dead on the field of Lutzen beneath rayed sun, *diam.* 3·1 *in.*, *very fine and rare* 1

302 Christian VI of Denmark on the completion of the Royal Palace, 1740, by *G. W. Wahl*, *obv.* bust; *rev.* view of Palace, REGIA HAFN, etc., 2·75 *in.*, *fine* 1

303 Art Union Medals of Sir John Vanbrugh, Chantrey, Flaxman, Benjamin West, and Gainsborough, *all very fine* 5

304 Waterloo Medal, without name, and Victoria Jubilee Medal, 1887, *in silver*; Sir Andrew Fountaine, 1745, by *Dassier*, *parcel gilt*; Victoria Medal, 1838, by *Pistrucci*; and five others, *all in bronze* 9

305 *Bronze* Art Union Medals of English Painters, Sculptors and Architects, *all fine* 31

306 A mahogany Showcase, 17½ *in. by* 11 *in.*, pierced for medals, and three loose trays 4

307 Casts (2) and Electrotypes (5) of Greek silver; Electrotypes of Dangers Averted (8); and Phœnix Badge (6) of Elizabeth 21

NUMISMATIC PUBLICATIONS.

308 Catalogue of Coins in Bodleian Museum, *folio*, *Oxford*, 1750—Roth (H. L.) Yorkshire Coiners, *Halifax*, 1906—Catalogue of Shepherd Sale, 1855, *priced*—Willett (E. H.) Ancient British Coins of Sussex 4 *vol.*

309 Smith (A. M.) Encyclopedia of Gold and Silver Coins, 1886—Phillips (M.) Token Money of Bank of England—Thurston (E.) Catalogue of Coins in Madras Museum, 1890; and 5 others 8 *vol.*

310 Clay (Charles) Currency of the Isle of Man, *Manx Society*, 1849, *cloth*

311 Ainslie (Genl.) Anglo-French Coinage, 1830—Laurence (L. A.) Essex Coinage—Catalogue of Coins and Tokens in the Royal

LOT 311—*continued.*

Mint Museum, 1906—Robertson (J. D.) Coinage of Scotland; and 7 others 12 *vol.*

312 Sale Catalogues of the Montagu Greek Sale, 1896, *bound*; of the Murdoch Sale (6 parts); and 10 others, *unbound* 17 *vol.*

313 Sale Catalogues of the Montagu Coins and Medals (8 parts), and of the Roman Gold, *the last with prices*; and of the Murdoch (7 parts) and O'Hagan (4 parts) collections 20 *vol.*

314 Various unpriced Coin Sale Catalogues *a parcel*

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